

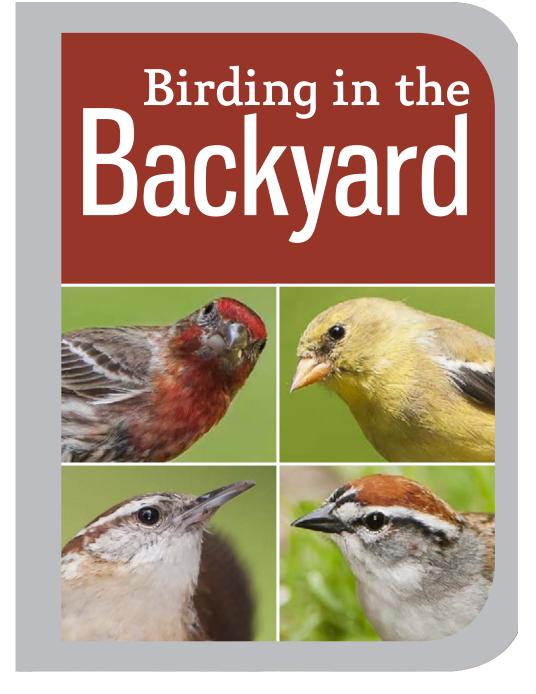
#### **CLIENT: Oregon Ridge Nature Center**

#### **DESCRIPTION:**

Bird identification book for a bird feeding exhibit at Oregon Ridge Nature Center. Book has large pages framed with a gray cloth binding. The layout includes all original photography and illustration

PROCESSES:

Photography Design Illustration







HABITAT: Weedy Fields, Open Woodlands

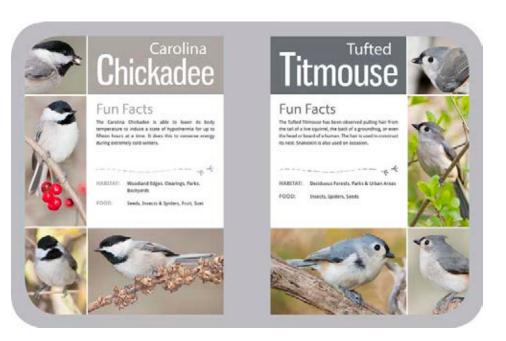
FOOD:











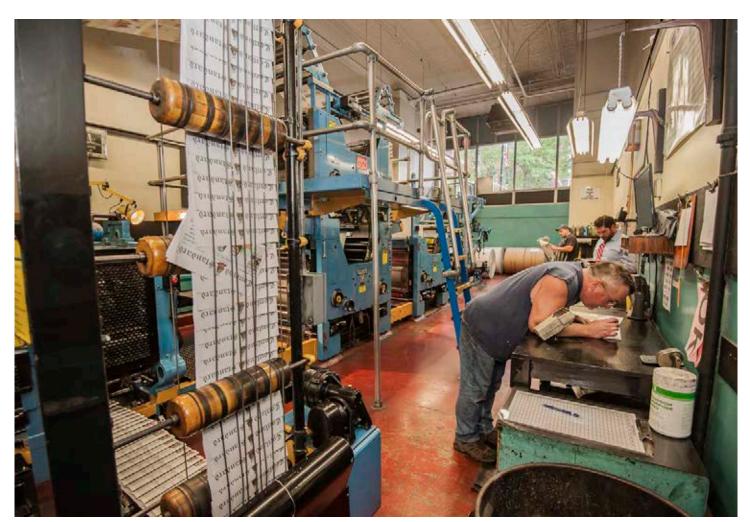


# CLIENT: The City of Cortland

DESCRIPTION: Photographs for The City of Cortland's 10 million dollage winning Downtown Revitalization Initiative grant application.

PROCESSES: Photography

PUBLICATION: **Building Up Cortland Video & published grant** 









## SERIES: Relief Print & Scratchboard

DESCRIPTION: Original Relief print and scratchboard illustration.





## PROJECT: Mixed Media Animation

DESCRIPTION: Images created for animation oddbirdcreative.com and prints.

PROCESSES:

Drawing
Digital Painting
Animation





# SERIES: **Driving Through**

DESCRIPTION: Driving Through photographic series recognized at The Biggs Museum of Delaware for Best in Show at the Biggs Shot Exhibit. Photographic series depicting change and transition.

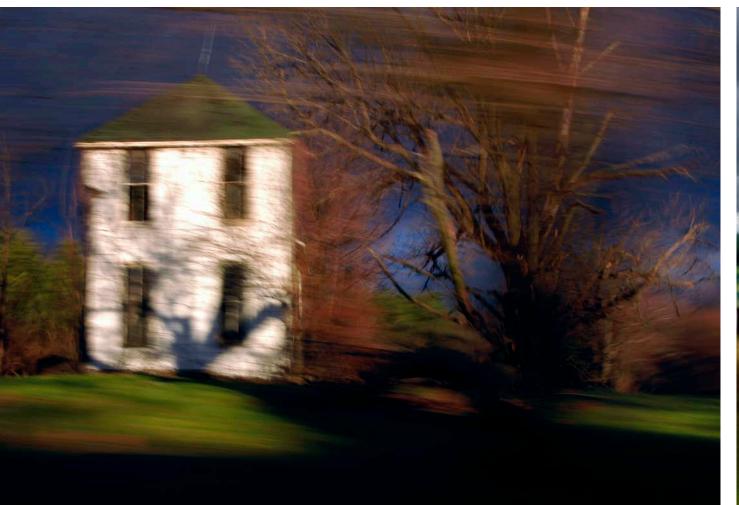
PROCESSES: Photography

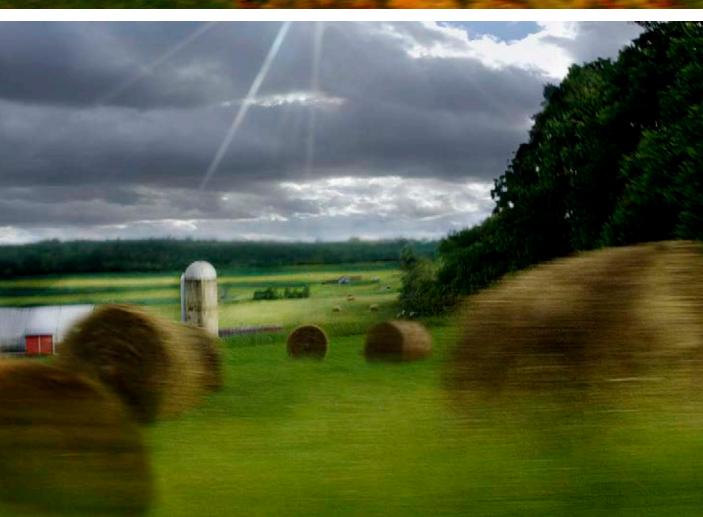
PUBLICATION: Camera Arts Magazine

AWARDS: Biggs Museum Best in Show









# SERIES: Freak Show

DESCRIPTION: Photographic illustration series based on themes from the traveling Freak Shows.

PROCESSES:

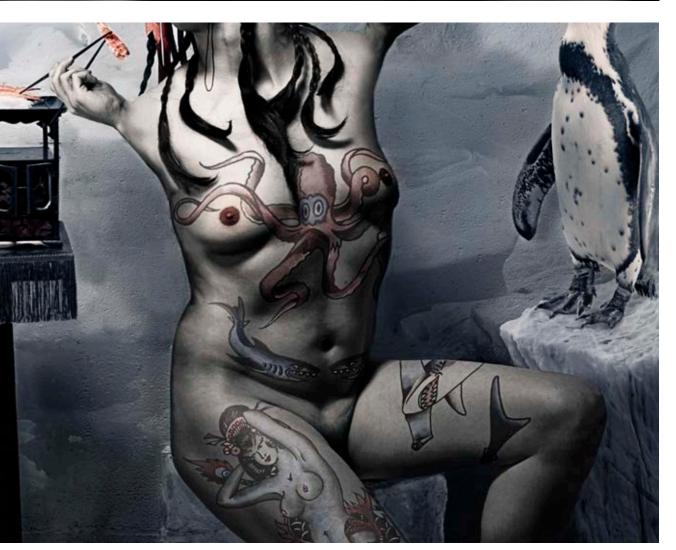
Photography
Studio Lighting
Photographic Illustration











SERIES: Bird Photography

DESCRIPTION: Bird Portraits, songbirds and action photography published in BirdsEye mobile app.

PROCESSES: Photography



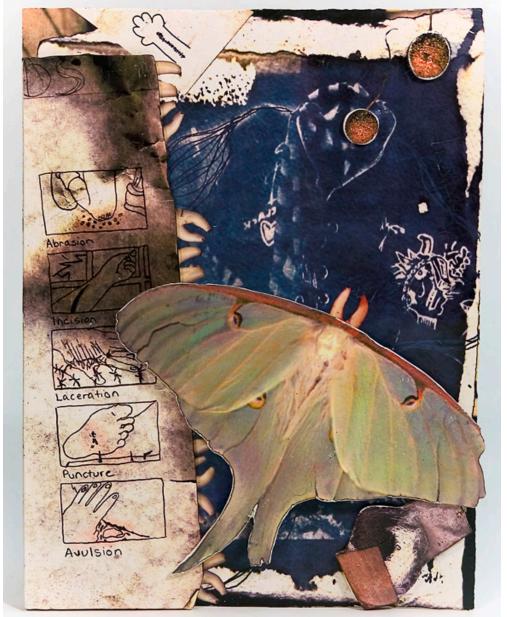
### SERIES: **Metamorphosis**

DESCRIPTION: Metamorphosis mixed media series of images transferred onto sculpted ceramic slabs. The series is made of narrative collages about defining events in my life.

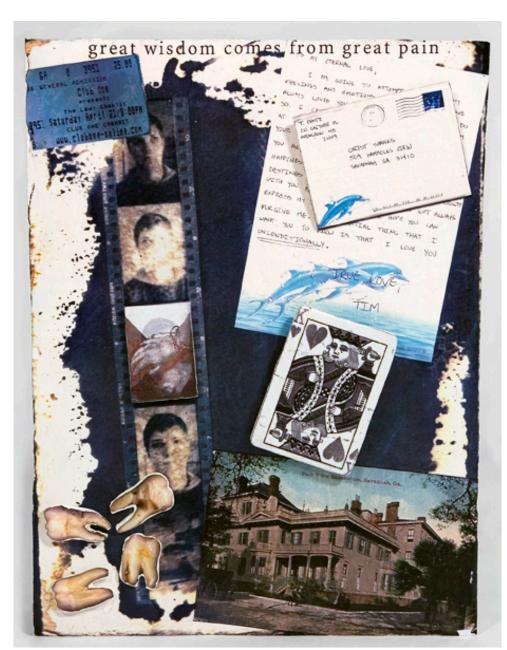
### PROCESSES:

Sculpted Porcelain Slabs
Lazertran Transfer Technique
Scanned Objects

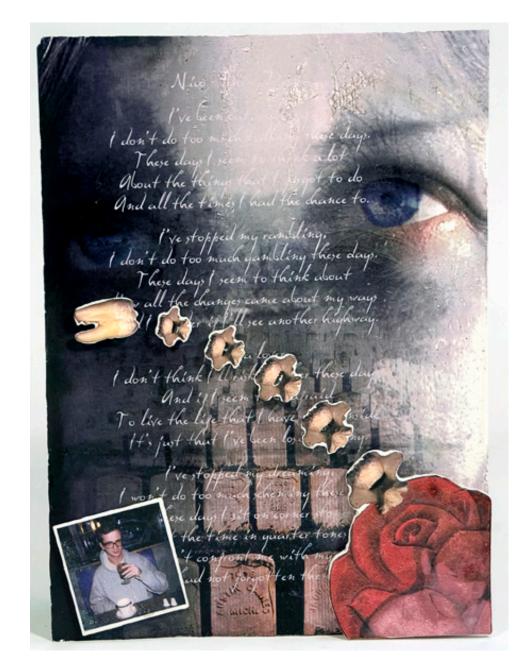
PUBLISHED: Image Transfer on Clay: Screen, Relief, Decal and Monoprint Techniques by Paul Andrew Wandless













### **CLIENT: Graphic Authority**

### **DESCRIPTION:**

Concept, backgrounds, edges, overlays, custom brushes, vector and raster ornaments, web lightbox layouts, and product description for a template package for photographers. Mixed media printmaking, drawing and photography were used to create the digital elements.

### PROCESSES:

DSLR photography
Hand drawn images converted to vector ornaments
Light sensitive contact printing
Image manipulation
Painting
Relief & monoprinting
Scanning









SERIES: **Dreams** 

DESCRIPTION: Dream portrait series about elements from dreams and nightmares.

CREATED: Photography





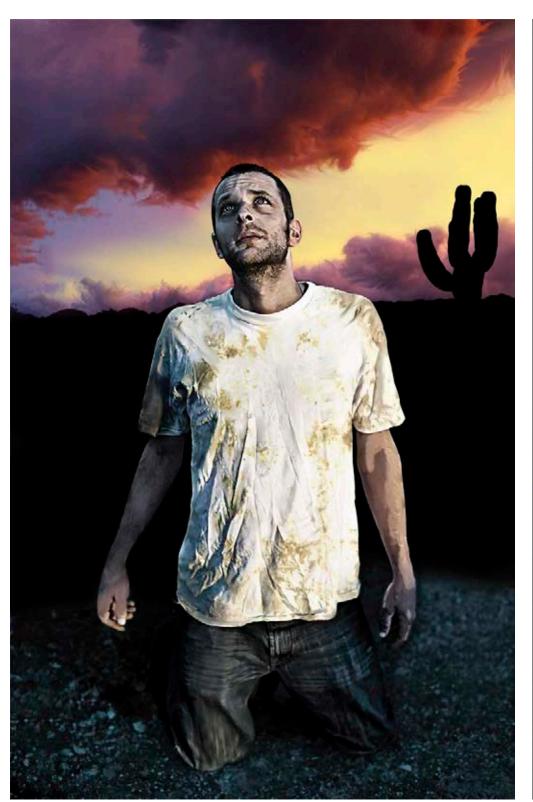


# SERIES: **Earthling**

DESCRIPTION: Illustrations created for a proposal to Vertigo (DC Comics) for a science fiction graphic novel entitled Earthling by Kurt Geltz.

PROCESSES:

Photography
Lighting
Photographic Illustration
Digital Painting







## SERIES: Abstracts

DESCRIPTION: Illustrations created using my bird photography and image manipulation.

# PROCESSES:

Photography
Photographic Illustration
Digital Painting

