TC3 GRADE DEFINITIONS & GPA CALCULATIONS

http://www.tc3.edu/catalog/pp_grading_policies.asp

GRADING PERCENTAGES:

A 94-100 %
A- 90-93 %

B+ 88-89 %
B 84-87 %
B- 80-83 %

C+ 78-79 %
C 74-77 %

DANGER ZONE: Seriously consider your dedication
C- 70-73 %
D+ 68-69 %

RED ZONE: Time to evaluate your work ethic and time management
D 64-67 %
D- 60-63
F 59-0 %

Why did I get a specific grade?

A is **EXCEPTIONAL** and RARE (5 stars, gold medal)

1. The student's **work ethic, participation and their creativity surpass the course requirements** and competencies listed in syllabus.

2. Projects are of **exceptional quality and craftsmanship**. They show a mastery of the skills and concepts taught. The projects show experimentation, multiple acceptable solutions and a unique execution.

3. Design solutions are **resolved, mature, innovative, creative, and go beyond minimal assignment requirements**.

4. Student has processed their inspiration and not copied other's concepts or execution. See plagiarism.

5. **Portfolio quality**. No changes. An A- may need some small tweaks. (For early courses portfolio quality does not mean there is no room for improvement in the future, it simply means the project should be revisited once entering your portfolio courses.)

B is **GOOD** Work (4 stars, silver and bronze medal)

1. The student's **work ethic, participation and their creativity meet the course requirements** and competencies listed in syllabus. In some cases they rise above the outlined requirements.

2. Projects are of **good quality and craftsmanship**. They show knowledge of the skills and concepts taught. The projects show some experimentation, a couple acceptable solutions and is an interesting but not unique execution.

3. Design solutions are **resolved, creative, and go beyond minimal assignment requirements**.

4. Student has processed their inspiration and not copied other's concepts or execution. See plagiarism.

5. Needs revisions but should be considered for portfolio.

C+ to C is **AVERAGE** Work (3 stars, no medals)

1. The student's **work ethic and participation fulfill the requirements. The work produced is average in craftsmanship and quality. It meets the course requirements** and competencies listed in syllabus but is often a solution that many students have demonstrated.

2. Projects are often **lacking in their research and process**. They do not show a strong use of concept or creativity in their execution.

3. Design solution is meets the **minimal requirements of the assignment.**

4. Student has **not fully processed their inspiration** but they have not copied other's concepts or execution. Often the student is in a gray area and is leaning heavily on other's solutions. See plagiarism.

5. Not portfolio quality.

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Not Passing Grades

C- to D- is **BELOW AVERAGE** (does not fulfill the assignment requirements)

1. Does **not meet all course requirements and competencies**.

2. Projects are **below average quality and craftsmanship**.

3. Often students have **skipped steps and disregarded instructions**.

4. Demonstrates **inconsistent progress** on project in class.

5. Student has **not fully processed their inspiration** but they have not copied other's concepts or execution. Often the student is in a gray area and is leaning heavily on other's solutions. See plagiarism.

6. Not portfolio quality.

F is **FAILING WORK**   (unacceptable level of work)

1. Does **not meet any of course requirements and competencies**.

2. Projects are a **completely unacceptable level of work**. Many requirements and steps have been disregarded.

3. Student has **possibly plagiarized work or relied on stock or templates**. (Plagiarizing work is a serious offense and will be reported)

4. Does not demonstrate progress in class, not portfolio quality.