

Surrealism: Inspired by the work of Maggie Taylor

OBJECTIVE:

This assignment is meant to get you sketching and designing an interesting graphic in Photoshop. The final piece will be surreal. Use symbolism and think about meaning and concept. You can also use metaphors, puns, literature, movies, or art to inspire your dream like piece.

EXAMPLE:

Check out the work of Maggie Taylor and Catrin Welz Stein

<http://maggietaylor.com/>

<http://vsemarkt.com/digital-artist-catrin-welz-stein/>

INSTRUCTIONS:

- 1) Choose 5 works from the artists above as inspiration
- 2) Create 5 sketches for your piece, plan out the collage
- 3) Begin downloading vintage images and putting together the PS composite.

DEADLINES:

Week 5: Begin searching for inspiration, creating sketches, and downloading components.

Week 6: Share research with professor; begin creating final image in Photoshop.

Week 7: Work on Project

Week 8: Project DUE

FINAL REQUIREMENTS: This assignment is about using Photoshop as a tool to transform and create! It is also about learning to take an idea from sketch to completion.

- **FILE:** Layered, 300 ppi, PSD file and a web ready jpeg file, 72 ppi.
- **COMPONENTS:** You may not DISTORT the object, SCALE while holding shift. Vintage photographs and illustrations can be used, along with your own material.
- **IMAGES:** All work from other's must be licensed, document the websites you find images from.

- **IMAGE LAYERS:** 10 layers minimum, images, non-destructive editing, color, etc.
 - **ADJUSTMENT LAYERS:** At least 2, used for tone and color correction.
 - **BLENDING MODES:** Use at least 2 to create dramatic effects to the image.
 - **SIZE:** 300 ppi .PSD format, either 8 x10 or 8x8
 - **FINAL IMAGE:** It must resemble your original planning in some way to show research and planning.
 - **OTHER PS REQUIREMENTS:**
 - Hand Coloring Layer/s
 - Clone/Heal Layer
 - Layers named for what they are
 - Layer Groups named for organization
 - Proper layer hierarchy
 - Linking of layers
 - Layer masks
 - Proper selection methods to make clean edges
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GRADING RUBRIC:

Below is the grading rubric for this assignment. Use it like a checklist.

FILE NAMING:

Name both files *lastname-first initial-a2.file format*
 Hand in your Layered PSD file and your JPEG file
 Put in Project 2 area

Grading Rubric:

Research	10
At least 10 layers including editing layers. Named layers, groups, organized and linked, files names and handed in correctly	10
At least 2 adjustment layers	5
Documented stock sites	5
The EFFECTIVE use of layer masks, hierarchy	10
Use of Non Destructive Editing	5
Advance selection methods, clean edges	10
Overall technique and correct file size	10
Creativity	20
Creative Blending Mode use, excellent hand Coloring	15