

LAZERTRAN Info Sheet

MATERIALS:

-Lazertran Waterslide Decal Paper for LASER PRINTERS (blue and white package pictured)

-Lazertran print (Have your file prepared and ready to print at the Service Bureau BEFORE class)

-rubber brayer

-paint brush wide

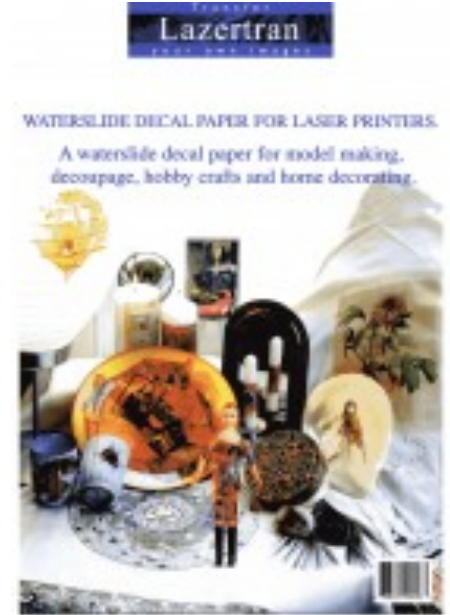
-turpentine (no turpenoid or other turpentine alternatives)

-clear acrylic (any kind, paint or spray, spray must be done outside)

-Wood, Ceramic, metal, fabric, etc. any non traditional non paper materials to apply lazertran to

-scissors

-Straight edge



NOTES:

***Important Note:

Your final project **WILL NOT** consist of you applying Lazertran to objects that would be better created using a more permanent method like paint, stencils, clear sticker labels, or manufacturing processes. You must use Lazertran creatively! See the example for a creative use, this box could not have been created without Lazertran.

Lazertran <http://www.lazertran.com/> good examples and instructions on which Lazertran to buy for your project and how to use it. Of course tests are still needed.

For applying to fabric use Lazertran iron on or Lazertran silk

<http://www.dickblick.com/products/lazertran-transfer-paper/>

Great info on this site from someone who experimented and recorded results and compiled a useful resource:

<http://www.pixiq.com/article/lazertran-digital-image-transfers>

This student used Lazertran in a unique way, to add detailed images to a hand made wooden portfolio box:



Charles Rios: Handmade stained wood portfolio box, Lazertran decals, turquoise flocking, and personal branding

ACRYLIC TRANSFERS (toner printed paper or inkjet printed transparency)

Materials:

- Printed toner based paper or transparency, printed PRIOR to class time
- wood spoon or other burnishing tool such as bone folder
- **Golden Soft Gel acrylic** (best) or other type of clear drying acrylic medium, Gloss, Semi-Gloss, Matte (HINT- You can also use color acrylic paint)
- materials like fabric, paper, canvas, wood, etc. to transfer onto
- rubber brayer
- paint brush, squeegee or credit card, etc.
- (optional) Transparency film transfer print on 3M or Apollo inkjet transparency film **not quick dry or waterproof** (this method works best on paper with water but is also distressed using acrylic on other surfaces)
- (optional) Liquid Sculpey



NOTES:

Color Acrylic:

<http://techniquezone.blogspot.com/2008/08/acrylic-paint-transfer.html>

Great tutorial but you can not use inkjet, the dye does not transfer well:

<http://www.alternativephotography.com/wp/processes/transfers-and-lifts/acrylic-gel-lift-and-transfer>

Another thorough tutorial:

<http://www.hollisbrownthornton.com/information/transfer.htm>

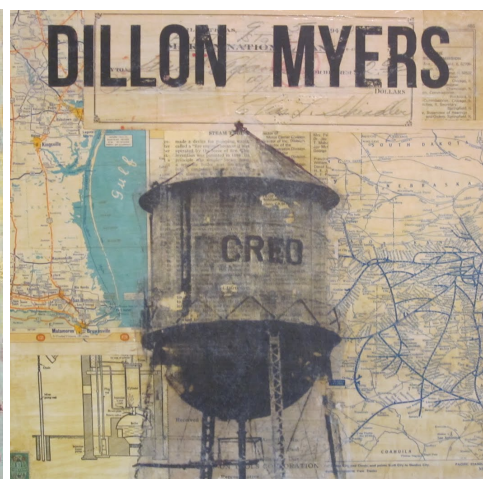
<http://www.art-e-zine.co.uk/image.html>

<http://www.squidoo.com/imagetransfer>

Liquid Sculpey can be used for transfers and as a useful tool when working with polymer clays

<http://www.michaels.com/Translucent-Liquid-Sculpey-Techniques/as0056,default,pg.html>

<http://www.dickblick.com/products/translucent-liquid-sculpey/#videos>



Digital Alchemy (book available in Library, the sky is the limit) <http://www.lhotka.com/>
<http://www.digitalartstudioseminars.com/>

Bonnie Lotka's Video Tutorials:

<http://www.youtube.com/user/BonnyL5658?feature=watch>

DASS Digital Alchemy store

<http://www.digitalartstudioseminars.com/DigitalArtStudioSeminars/Store.html>



Materials:

-At least 2 images no larger than 7.5 x10 handed into ecompanion by Monday , I will print them onto the transfer paper

-Finely sanded Wood, canvas, or cleaned metal, etc. any non traditional material outlined in the book above or any wood or pre-stretched and primed canvas from Blick or other art/craft stores work. Also most clean sheet metals work from the hardware store.

-rubber brayer

-empty paper towel roll

-foam or paint brush wide, squeegee or other straight edge

Purell Transfers http://patkumicich.blogspot.com/2010_04_01_archive.html (nice experimentation using this process

Materials:

-At least 2 images no larger than 7.5 x10 handed into ecompanion by Monday, I will print them onto the transfer paper

-Nice watercolor paper like Arches 88 but many work, this is just the one recommended

-rubber brayer

-foam and paint brush



<http://creativesatworkblog.com/2011/03/learn-from-the-career-of-contemporary-artist-dorothy-krause/>



Other Methods

SCREENPRINTING on YUDU

Materials:

- A transparency with your image on it 8x10 or 11x14 with an image area no larger than 10.5 x 13.5 (if you print from Staples and you want a larger transparency you can just cut your graphic into 2 halves giving you 2 files (one for top and one for the bottom) and print them as separate sheets) then you tape them together, its really easy
 - Emulsion kit Speedball (blick) groups can go in on this and split it
 - Screenprint ink like speedball or versatex, small jar/s
 - one YUDU screen must be bought from me (**I only have 8**), again 2 of you can share especially if you are not doing a large design.
- You can alternatively get a wood screen and expose it on the YUDU but you can not use the YUDU's registration to print with it.*

Lutradur (fabric you can print on) Paper and Fabric finally had a Baby!!!!!!!

Materials:

- You coated your paper that I printed or simply buy a sheet from me for \$2 and you can sew, paint, etc. on it. You do not have to print using inkjet. You can even transfer on it.
- Stuff to sew, paint, assemble, transfer, etc.
- scissors cutting it

RESOURCES:

Fabulous Fabric Art with Lutradur:

For Quilting, Papercrafts, Mixed Media Art: 27 Techniques & 14 Projects Revolutionize Your Craft Experience!

-Lesley Riley

Here is a preview of it on google books

<http://books.google.com/books?id=Qc1LzPXf87cC&lpg=PP1&pg=PA16 - v=onepage&q&f=false>

Very cool greeting cards, so HOT your brain might melt with possibilities

<http://www.ctpubblog.com/2010/07/23/mixed-media-ultra-light-lutradur%C2%AE-greeting-cards/>

Paper Clay (see tons of examples) <http://www.paperclay.com/rubstmptipshtm.htm>

An Example of what I mean by weekly experimentation tests and recording:

<http://www.joggles.com/lutradurtutorial.htm>

Materials:

- Bring any clay you like, but paper clay is some pretty cool stuff for designers and you can transfer, stamp, paint on it, etc.
- clay tools like roller, carvers, etc.
- any type of paints
- texture tools (I'll have some)

Stamping

Materials:

- Bring a rubber block, I like the pink Speedball Speedy Carve, you can transfer designs onto it easily to carve intricate work, must use fresh out of the printer toner print and iron
- Pencil drawing, laser print, inkjet print, copy etc. of work
- Carving tools (I only have 3 sets)
- Bring any paint you like
- Graphite paper sheet to transfer art if not using toner paper

SUN PRINTING

Basically the difference is that you paint inkodye and cyanotype onto whatever type of paper, fabric, etc, that you want, it is a liquid emulsion. This gives it a very interesting quality as you can leave brush marks in and get new textures with your choice of substrate. SunPrint paper comes in one flavor but works great and is less messy.

Non Toxic, no messy mixing, multiple colors: Lumi Inkodye is the best choice for sun printing hands down
<http://lumi.co/collections/inkodye>

SunPrint (very thin paper, not the best but if you use them as transfers or scanned they are ok)
<http://www.sunprints.org/>

Cyanotype (I recommend the New Cyanotype process)
<http://www.alternativephotography.com/wp/processes> (great source for cyanotype and all alt processes, check it out, remember choose info about the New Cyanotype mix)

<http://stores.photoformulary.com/StoreFront.bok> (supplier of alt process chemicals)

Cool cyanotype illustrator
<http://laurenredniss.com/radioactive/radioactive-pages/>

PHOTOGRAMS (can make using Lumi Inkodye or Scanner)

Photograms using scanner <http://www.photoradar.com/techniques/technique/create-a-photogram-with-your-scanner>

Inkaid

Inkaid film and coatings to run fabric, etc. through a printer
http://www.inkaid1.com/store/index.php?main_page=index&cPath=46

PHOTO EMULSION LIFTS AND TRANSFERS

Polaroid is out of business so Polaroid Transfers and emulsion lifts are a thing of the past unless you want to shell out big bucks for expired film. But Fuji is taking over with FP-100 c and b (both color and black and white films) although the results are not the same. Also there is a new maker of Polaroid type films.

Want to shoot instant film in your old Polaroid camera or buy a cheap Polaroid camera for shooting, use the site below (Polaroid passion) to find which models can use the Fuji film. Later you can do emulsion lifts with the Fuji film.

<http://en.polaroid-passion.com/polaroid-type-100-films.php?id=60>

http://www.bhphotovideo.com/c/product/18595-USA/Fujifilm_15435626_FP_100C_Professional_Instant_Color.html

http://www.associatepublisher.com/e/f/fu/fuji_transfer.htm

<http://www.alternativephotography.com/wp/processes/fuji/fuji-emulsion-lift>

<http://www.alternativephotography.com/wp/processes/fuji/fuji-image-transfer>

Polaroid SX-70 cameras can now use this film and it works for emulsion lifts too
http://shop.the-impossible-project.com/shop/film/colorshade/fi_sx70_1_px70_push_mum

CLAYS

<http://www.sculpey.com/products/clays>

<http://www.artfuleye.com/2008/06/polymer-mosaic-in-progress.html> very interesting polymer clay mosaic work

<http://www.paperclay.com/>

http://www.activaproducts.com/index.php?option=com_content&view=frontpage&Itemid=1

<http://www.jerrybennett.net/> interesting Philadelphia artist and instructor

<http://www.paperclayart.com/150whatis.html>

PRINTS

Monoprints

http://www.monoprints.com/info/how_to.html

<http://www.waterbasedinks.com/trace-monotype> download the pdf file

Artist using Trace Monotypes

<http://www.jennyrobinson.com/GalleryMain.asp?GalleryID=87472&AKey=X2PSXD5Q>

Another using the same method

<http://www.flickr.com/photos/jessicamills/with/2211733152/>

<http://www.waterbasedinks.com/workshops/slide-show>

OTHER ALTERNATIVE PROCESSES (a more advanced level of difficulty here)

Gum Bichromate

<http://www.gumphoto.co.uk/home.html#technical>

PINHOLE CAMERAS

FOR ALL TEMPLATE ABOVE PRINT AT 100%. Do NOT Fit to Page!!!!!! All of these take some time and good measuring to construct. You can also buy a 35mm pinhole camera from Blick (much easier!!!!). You must use 35mm film canister film so you can develop at a camera or drug store.

Make your own 35mm pinhole

<http://www.corbis.readymech.com/en> (we will make these in class, down load your pdf, print it out on cardstock and bring the other required materials including an empty cereal box regular or large sixes)

<http://photo.tutsplus.com/tutorials/the-ultimate-guide-to-create-your-own-35mm-pinhole-camera/>

<http://www.wonderhowto.com/topic/pinhole-camera-download/>

http://www.pinhole.cz/en/pinholecameras/dirkon_01.html

<http://www.petapixel.com/2010/03/25/print-a-cardboard-35mm-pinhole-camera/>

VERY COOL Hasselblad 35mm camera
<http://www.kellyangood.co.uk/pinhole.html>

RUBIKON
<http://coolgirlsshootfilm.tumblr.com/post/16811715345>

Worldwide Pinhole Photography Day
<http://www.pinholeday.org/support/>

Modify a Holga camera to become a pinhole and use medium format film.
<http://www.squarefrog.co.uk/hacks/pinholga.html>

Buy one premade:
http://www.bhphotovideo.com/c/product/513740-REG/Lomography_870_35mm_Paper_Pinhole_Camera.html

Buy a 35mm pinhole film camera
http://www.bhphotovideo.com/c/product/513742-REG/Lomography_799_35mm_Sharon_Pinhole_Camera.html

http://www.amazon.com/Sharon-Pinhole-Square-Format-Camera/dp/B001AHS680/ref=sr_1_fkmr1_2?ie=UTF8&qid=1294422908&sr=8-2-fkmr1

Digital Pinhole Photography using your SLR camera
<http://www.loreo.com/> Digital SLR caps from 3D stereoscopes to pinhole
http://www.loreo.com/pages/products/loreo_lenscap.html Pinhole cap